THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5621. *Friday, Dec.* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, after *The Beggar's Opera*, a new grand Christmas Pantomime was performed, for the first time, under the title of *Harlequin and the Merrie Devil of Edmonton; or, the Great Bed of Ware*, and it bids fair to excel in popularity any Pantomime produced here. The opening dialogue turns on an old legend or chronicle of Ware, descriptive of the great bed's wondrous powers in preventing any other than those of noble blood procuring sleep upon it. The whole has been composed and arranged by Mr. Younge, and reflects infinite credit on his taste. The tricks and transformations are excellent, and there is a very pretty Panorama of the Clyde, from Glasgow to Eglintoun, containing most picturesque scenery.

DRURY LANE THEATRE.

LAST night this house was well filled, long before the rising of the curtain with holiday folks, anxious to witness the Pantomime, which was produced for the first time, under the title of *Harlequin and Jack Sheppard; or, the Blossom of Tyburn Tree.* Although not so much to our taste as many we have witnessed here, it has been excellently got up under the direction of Mr. Hammond. The opening dialogue is a parody on part of Ainsworth's novel, and teems with a little more slang than is requisite for the purpose. The commencement of the piece introduces us to the lodgings of Mrs. Sheppard, (Yarnold,) with the offer of adoption of Mister Owen Wood, (Addison.) Van Galgebrok, (Ray,) a famous Dutch Astrologer, appears in a circle of blue flame, and commands Wood to desist from apprenticing Jack, asserting that the babe is intended for *worthier* deeds, which are to be chronicled in three volumes, and waving his hand, an immense transparency of Ainsworth, the writer, is shewn in the middle of the scenes. A lapse of some years is then supposed to take place, and in the next scene we have Jack, (Oxberry,) cutting his name on the beam, and the quarrel between him and Fleet-Ditch Darrel, (Duruset,) respecting Winifred Wood, (Attwood,) Jack attempting to stab Darrell with a long toothpick.

A duet in this scene is capitally given by Duruset and Attwood, a parody on "Jolly red nose." Jonathan Wild, (Jefferini,) arrests both Jack and Darrell, the latter being accused by Jack of stealing the toothpick. In the next scene we are presented to the flash ken, where much merriment ensues between Jack and his two wives, Edgeworth Bess, and Poll Maggott, A Minuet de la Cour is introduced, Jack gets tipsy, and the Interior of Newgate is presented. Here Jack is discovered sitting for his portrait to Thornhill and Hogarth; the artists withdraw, and Jack falls asleep, when an invisible chorus is heard, and a series of *tableaux* dis-

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close the scenes of his escape. He is dubious as to the manner of shaking off his fetters to escape, when an enormous snuff-box falls on the table, and a solemn voice warns him to "take snuff." He sneezes violently, and is about to escape, when he is seized by Wild and others, but the Astrologer entering, they are respectively turned into *Harlequin*, *Clown*, and *Pantaloon*. Then the real fun commences, and divers excellent tricks follow in rapid succession. The Penny Post, and Dog Emancipation, are capital illustrations, and a beautiful Diorama of Circassia, Armenia, &c., is very effectively introduced, painted by Marshall. The Temple of Hymen, with a loyal chorus concludes. *The Hypocrite* was the first piece, but very little of the Comedy could be distinguished for the gallery folks.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Afterwards visit TULLEY's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of

JOHN BULL.

Hon. Tom Shuffleton, Mr C. MATHEWS, Peregrine, Mr COOPER,
Frank Rochdale, Mr J. VINING, Job Thornbury, Mr BARTLEY,
Lady Caroline Braymore, Mrs NISBETT,
Mary Thornberry, Miss LEE, Mrs Bulgruddery, Mrs C. JONES

After which, (3nd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE
Merrie Devil of Edmonton
OR, THE
GREAT BED of WARE

The Overture and Music composed & selected by Mr. R. Hughes. The Scenery by the Messrs. Grieve. Dresses by Mr Head and Mrs Stroud. Machinery by Mr H. Sloman. Mechanical Changes, Transformations, and Decorations, by Mr. W. Bradwell. The whole composed and arranged by Mr H. Younge, and Produced under the entire direction of Mr R. Honner.

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Vitlage Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE!

Mr W. BRADWELL,
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Comprising the following Views—
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle - Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helinsburgh, Gair Loch, Rosenenth, and Argyleshire Mountains, Dunoon Castle, Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—Tournament of Eglintoun!

REALMS OF SUNSHINE

Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of The

POOR GENTLEMAN.

Sir R. Bramble, Mr DOWTON, Frederick, Mr VINING,
Lieut. Worthington, Mr G. BENNETT, Ollapod, Mr HAMMOND,
Sir C. Cropland, Mr J. LEE, Stephen Harrowby, Mr OXBERRY.
Emily Worthington, Miss MORDAUNT,
Miss Mac Tab, Mrs SELBY, Dame Harrowby, Miss BARNETT.

After which, (2nd time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations, &c.

Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c. Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations and Transformations by Mr Blamire. The Overture and the Music to the Opening Part of the Pantomime, composed, selected, adapted, and arranged by Mr. Eliason. The Music to the Harlequinade, by Mr. Montgomery. The Pantomime produced under the Direction of Mr. Howell.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

SCENES IN THE INTRODUCTION:—

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Fancy Fair in aid of Teetotalism. Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! The Industrious Fleas, The Post-Office.

THE DIORAMA!

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians, Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elborus! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

A Garden. Puffington's Library. The Chiarini Family, Le Pas de Coco. Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand,—All Letters to be post paid,—Printing in General.